

# GROS MORNE THEATRE FESTIVAL

STORIES FROM THE HEART



## Theatre Newfoundland Labrador

Established in 1979, Theatre Newfoundland Labrador is a professional theatre company based in Western Newfoundland that is dedicated to the creation and development of new plays for and about the people of Newfoundland and Labrador.

In 1996 Theatre Newfoundland Labrador started the Gros Morne Theatre Festival, a summer festival featuring up to eight productions running in repertory. Working in partnership with Shallow Bay Motel, the Gros Morne Theatre Festival operated out of the Warehouse Theatre here in Cow Head for 22 years.

Shows by Theatre Newfoundland Labrador have gone on to tour around the world, visiting cities throughout Canada and even making international stops in England, Ireland, and Australia.

In 2021 Theatre Newfoundland Labrador opened the Nurse Myra Bennett Centre for Performing Arts, a new state-of-the-art theatre named after local outport nurse Myra Bennett, recognizing her extraordinary contributions to healthcare here on the Great Northern Peninsula.

Theatre Newfoundland Labrador is a member of the Professional Association of Canadian Theatres and is a registered Canadian charity. If you are passionate about supporting Newfoundland and Labrador artists and the stories they tell, please consider making a [donation](#).

Thank you for joining us for another beautiful summer in Cow Head!



## Welcome from our Artistic Producer

Welcome to the 2026 Gros Morne Theatre Festival!

I've programmed a season of stories from the heart for you this summer. Every production in our season investigates the meaning of home. On our stages you'll encounter lives marked by resilience in the face of hardship, moments of deep and tender connection, and stories that ask how we came to be here.

We're returning to a Gros Morne Theatre Festival classic, *Stars in the Sky Morning* by Rhonda Payne. A play inspired by true stories collected from women who grew up, here on the Great Northern Peninsula.

Governor General Award-winning Newfoundland and Labrador playwright Robert Chafe offers us a more contemporary setting in his play *One Foot Wet* that follows a young Newfoundlander on a mission to retrace her family's heritage.

Powerhouse novelist and playwright Megan Gail Coles returns to her home here on the GNP with the world premiere of her new play *Building Houses*. The next installment in the Driftwood Trilogy, *Building Houses* investigates the foundational story of the island and its first peoples. It's one you definitely won't want to miss.

Whether you've called this place home your entire life, or are just passing through for one night, I know you will leave our theatre carrying a piece of Newfoundland and Labrador with you.

Thank you for being here with us. If you enjoyed yourself, please tell a friend, or better yet, come back and visit us again. Enjoy the show!

Nicholas Leno  
Artistic Producer, Theatre Newfoundland Labrador



## To Donate

As a charitable, not-for-profit organization, Theatre Newfoundland Labrador relies on the generous support of patrons and community donors.



If you are able to support the arts, local theatre, and the communities we call home, we welcome your contributions. Click [HERE](#) for the link to online giving or you can pick up a donation form at the box office. Reach out to Dana, [connect@theatrenewfoundland.com](mailto:connect@theatrenewfoundland.com) to discuss other personal and/or corporate ways to contribute.

Your giving is very much appreciated!



# NEDDY NORRIS NIGHT

June 4<sup>th</sup> - September 13<sup>th</sup> , 2026

## Connect with our culture.

Running for over 25 years, *Neddy Norris Night* is an evening of traditional folk music and stories from around the province. We guarantee that in addition to clapping your hands and tapping your toes, you'll leave with a little piece of Newfoundland and Labrador in your heart.



## Cast:

Allison Crowe  
Nick Hamlyn  
James Squires

## Creative team:

Allison Crowe, Creator & Director  
Adam Brake, Stage Manager  
Natalie Hutchings, Stage Manager  
Denise Dolliver, Set Designer  
Nála Simone Lendor, Costume Designer  
Nathan McConnell, Lighting Designer



Prizes for *Neddy Norris Night* are generously donated by our friends at [The Dark Tickle Company](#). You can find their fabulous products in shops all around the province, but be sure to visit them on your Northern Peninsula travels!

# HAVIN' A TIME

## WITH DANIEL PAYNE

June 9<sup>th</sup> - August 24<sup>th</sup>, 2026



Come experience classic Newfoundland and Labrador music from a master of tin whistle, accordion, fiddle, and bodhran - Daniel Payne! Daniel has become a legend around these parts for his extensive knowledge of traditional NL music. It's a night you won't want to miss.

**Created and performed by:**  
Daniel Payne

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*Havin' a Time with Daniel Payne* is sponsored for the season by our dedicated festival friends at Northern Tire & Automotive Ltd. Proudly serving Cow Head and surrounding areas for all your tire and auto needs.

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# STARS IN THE SKY MORNING

June 19<sup>th</sup> - August 15<sup>th</sup> , 2026

Though born on the island, Rhonda Payne grew up elsewhere and wanted to reconnect with her home. In the late 1970s she travelled up and down the Great Northern Peninsula talking to women she met about their lives. *Stars in the Sky Morning* follows seven women who navigate limited life choices as they grow up on the GNP. Dolls are a grand luxury. Brides are 15. Pies are auctioned. Doctors take days to reach. But everything seems to be changing ... very quickly.



## Cast:

Emma Anderson as Sus, Nora, Mary, Ruby & gossip  
Lonni Patey as Lilly, Rachel, Peg & gossip

## Creative team:

Nicholas Leno, Director  
Allen McCarthy, Stage Manager  
Allison Crowe, Music arrangement  
Judah Truong, Sound Designer

Even Gilchirst\*\*, Lighting & Projection Designer  
Allison Moira Kelly\*, Movement coach  
Nála Simone Lendor, Costume Designer

*\*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy.*

*\*\*Is a member of Associated Designers of Canada*

Our appreciation to Brophy's Dairy Farm, Daniel's Harbour, for helping keep memories of Kings Cove alive with their support of *Stars in the Sky Morning*



# MUSIC ON MAIN

June 27<sup>th</sup> – August 14<sup>th</sup>, 2026

With this talented band of musicians, you'll experience music from some of Newfoundland and Labrador's best contemporary artists in a venue like nothing else Gros Morne has to offer. Complete with a whole lot of fun; this is the night you add new favorites to your playlist! Stooges, stoics, and sticks in the mud be warned – this is a show that will have you smiling and stomping your feet before the night is done. So, what are you waiting for?



## **Ensemble:**

Allison Crowe  
Taylor Rae Groves  
Nick Hamlyn  
Lonni Patey

## **Creative team:**

Allison Crowe, Music Curator  
Allison Moira Kelly \*, Director  
Adam Brake, Stage Manager  
Brian Ball \*\*, Set Designer  
Even Gilchrist \*\*, Lighting Designer  
Nála Simone Lendor, Costume Designer  
Written by the ensemble

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## Meet the Artists

### Emma Anderson



Emma is a performer from Corner Brook, NL. She holds a BFA in Acting from Grenfell Campus, MUN. Some of her past credits include To The Girls (Stephenville Theatre Festival) West Moon, No Man's Land, Saltwater Moon, A Tidy Package and Abandon Hope Mabel Dorothy (Rising Tide Theatre) Turncoat Hill (Theatre Newfoundland Labrador) A Year In Revue '25 (NL Sketch Fest/ACC) The Sinking of the S.S. Ethie and The Birds (Gros Morne Theatre Festival) She is thrilled to be back for her second season in beautiful Gros Morne!

### Brian Ball \*\*



Brian Ball is a BC (Vancouver) based Artist and Designer. Originally from Newfoundland, he completed his BFA in Visual Arts at Memorial University (Newfoundland) and his MFA in Theatre (set and costume) from the University of Victoria. Brian is pleased to be back in Cow Head again having recently designed 'Newfoundland Rocks' and 'the S.S. Ethie' and many other shows including favorites: 'Mary's Wedding', the 'Known Soldier' 'Our Francis' and 'Belle of Bonavista'

*\*\*Is a member of Associate Designers of Canada*

### Adam Brake



Adam is a theatre creator and educator based out of Corner Brook, NL. He works both on and off the stage acting, directing, and writing. Adam has taught at Grenfell in the theatre program since 2014, and recently opened Open Door Theatre, a youth-focused theatre company, in Corner Brook, and is excited to be back in Gros Morne this summer.

## Meet the Artists

### Robert Chafe



Robert Chafe is a writer, educator, actor and arts administrator based in St. John's, Ktaqmkuk (Newfoundland). He has worked in theatre, dance, opera, radio, fiction and film. His stage plays have been seen in Canada, the United Kingdom, Australia and in the United States, and include *Oil and Water*, *Tempting Providence*, *Afterimage*, *Under Wraps*, *Between Breaths*, *Everybody Just C@lm the F#ck Down*, and *The Colony of Unrequited Dreams* (adapted from the novel by Wayne Johnston.) He has been shortlisted three times for the Governor General's Literary Award for Drama and he won the award for *Afterimage* in 2010. He has been guest instructor at Memorial University, Sir Wilfred Grenfell College, and The National Theatre School of Canada. In 2018 he was awarded an honorary doctorate from Memorial University. He is the playwright and Artistic Director of *Artistic Fraud*.

*Robert Chafe is a member of the Playwrights Guild of Canada*

### Megan Gail Coles



Megan Gail Coles is a second-generation Canadian artist, academic and mother of mixed heritage from the Strait of Belle Isle on the Great Northern Peninsula of Newfoundland. Her books include *Squawk*, *Satched*, *Eating Habits of the Chronically Lonesome* and *Small Game Hunting at the Local Coward Gun Club*. Her fiction has been a finalist for the Giller Prize, a CBC Canada Reads contender and has twice won the BMO Winterset award. Megan's new novel, *Merciful Acts of Meaningless Cruelty*, is forthcoming from Bond Street Books 2027. Megan is the Co-Founder and Artistic Director of Poverty Cove Theatre Company in St. John's with multiple plays in development and production at Theatre Newfoundland Labrador. Megan is thrilled to return to the Gros Morne Theatre Festival with the next installment of her *Driftwood Trilogy*.

## Meet the Artists

### Allison Crowe



Corner Brook's Allison Crowe has been creating music for documentaries (Ashley MacDonald's "September 7, 2012") and feature films (Zack Snyder's Justice League, Man of Steel, and Army of the Dead), film composition (Zack Snyder's Rebel Moon) to performing on stage (Squeamish directed by Adam Brake, Hard Ticket Theatre's The Weir directed by Mark Bradbury, GMTF multiple seasons including Supper Club by Willow Kean and directed by Nick Leno, various roles in Newfoundland Rocks which she co-wrote with Adam Brake, The Birds directed by Varrick Grimes, Jewel directed by Nicole Rousseau and Bingo Ladies directed by Pamela Halstead and Jerry Etienne. She is humbled and grateful to be back for her 14th season with GMTF!

### Violet Cummings



Violet Cummings, Mi'kmaq performing artist and acting student at Grenfell, MUN, was born and raised in Corner Brook, NL. She has worked in multiple settings from musical theatre and dinner theatre (All Shook Up/Stephenville Theatre festival; Leroy's Diner/New Found Family Drama Company) to films and voice acting (Shanawdithit: A Beothuk Story/CNA Digital Filmmaking; Maskwi Theatre/Captive Expression)

### Denise Dolliver



Denise has been a theatre professional for 36 years and has worked in various capacities in theatre production, administration, and as a theatre instructor. Denise has designed set and props for TNL's Gros Morne Theatre Festival, and for Neptune Theatre's Young Neptune Company and Youth Theatre Company. In her spare time, Denise loves to beachcomb with her two dogs, do various handicrafts, and enjoys having a jigsaw puzzle in progress!

## Meet the Artists

### Colin Furlong



Colin Furlong is an Actor from Mount Pearl, NL and he first appeared on the GMTF stage in 2007. Some of his favourite roles at the festival include Mary's Wedding, The Only Living Father, Outside Mullingar, and Tempting Providence. Other select credits include Mary Walsh and Rick Boland's High Steel (Perchance Theatre), The Colony of Unrequited Dreams, and AfterImage (Artistic Fraud); Colin also brings you the evening news on the CBC TV series, Son of a Critch. Other recent film and Television credits include Hang in There (Short), Sweet Angel Baby (Feature Film), Merry Mystery Christmas (Hallmark), Hudson and Rex (CityTV), SurrealEstate (SYFY), & Astrid and Lilly Save the World (SYFY).

### Even Gilchrist \*\*



Even Gilchrist is a Sterling-award winning theatre designer and creator from amiskwaciwakahikan in Treaty 6 territory (Edmonton, AB), who occasionally makes puppets for TV, works in unconventional theatrical spaces, and designs a lot of touring shows. For TNL: Supper Club (Set, Lighting, and Projection). He is delighted to be back! You can see his other listed design credits at [evengilchristdesign.com](http://evengilchristdesign.com).

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### Taylor Rae Groves



Returning for her third season here at GMTF, Taylor Rae Groves is an Indigenous actor, musician and stand-up comedian hailing from Forteau, Labrador. After recently completing her Bachelor of Fine Arts (Theatre, Acting) at Memorial University, she is thrilled to finally put her degree to good use and is looking forward to another great season!

## Meet the Artists

### Nick Hamlyn



Nick Hamlyn is a singer, multi-instrumentalist and actor from Corner Brook, Newfoundland. After a fantastic year that included winning Best New Director and Best Presentation for 'Exit, Pursued by a Bear' at the 2026 Provincial Drama Festival, starring in OBP's production of 'Groundhog Day' and performing a musical written by and starring Kevin MacDonald of Kids in the Hall. He is thrilled to return to GMTF for his second season.

### Leahdawn Helena



Leahdawn Helena (she/they/nekm) was born and raised on the west coast of Ktaqmkuk, colonially known as Newfoundland, and is trained as an actor, writer, director, and dramaturge. They hold a BFA in Theatre and a BA in Sociocultural Studies from Memorial University Grenfell Campus. Their play, *Stolen Sisters* (Breakwater Books) premiered in 2022. Their most recent acting credits include *Boon* (Braiding Peonies, 2025), *Shanawdithit* (Nsituninal, 2024), *Lucy White* (To the Girls, 2021, 2023), and *Woman in a Red Dress* (*Stolen Sisters*, 2022, 2023, 2024). L'nuit. Tleiawit Nujio'qonik. They are L'nu. They have family roots in the Bay St George region

### Natalie Hutchings



Born and raised here in Cow Head, 2026 marks Natalie's 6th year with GMTF. This is Natalie's second year as a Stage Manager and she also helped with some marketing and fund development throughout the year! While previous years had her serving and bartending, she also helped make the move from the Warehouse Theatre to the Nurse Myra Bennett Centre for the Performing Arts. Natalie would like to thank everyone that has helped her along the way with a special shoutout to Denise Dolliver for all her guidance, inspiration and for believing in her. Natalie's excited for patrons to experience GMTF's 2026 season!

## Meet the Artists

### Allison Moira Kelly \*



Allison is an actor, director, and theatre teacher from Gander, NL, who has a Bachelor's of Fine Arts from Memorial University, Grenfell Campus, and a Masters of Fine Arts from York University. She is a graduate of the National Theatre School in the Directing Program. Directing credits include *A Midsummer Night's Dream*, *Every Brilliant Thing*, *Our Eliza*, *If She Runs*, *Maiden Voyage* (remount), *Quiller*, *Lemons Lemons Lemons Lemons Lemons*. Upcoming Allison will be directing a production of *Little Women* for Perchance Theatre, from an adaptation that she wrote. Allison is a recent winner of the Arts and Letters Award for short fiction, and is currently writing a play for Arts & Ageing, who make theatre that tours seniors living homes.

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### Brian Kenny \*\*



Brian is a designer from Mount Pearl, Newfoundland, and is a graduate from The National Theatre School of Canada, and Sheridan College. He has worked across Canada and through the U.S on numerous productions and is thrilled to be back in Cow Head!

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### Nála Simone Lendor



Nála is a Toronto Costume Designer and Head of Wardrobe. She has worked across all areas of wardrobe, from design to management, with companies like Souleppper, Obsidian, and Tarragon, bringing creativity to every project. She explores the power of art through storytelling with textiles and other materials. She is a graduate of Toronto Metropolitan University's Performance Production and Design program with a minor in Fashion Studies. You can also find her @nalaslendor (Instagram) and on her website

## Meet the Artists

### Nicholas Leno



Nicholas Leno is the Artistic Producer of Theatre Newfoundland Labrador where he programs the Gros Morne Theatre Festival and manages the Nurse Myra Bennett Centre for the Performing Arts alongside his partners in crime Dana Pittman and Dawn Payne. Born and raised in Grey County Ontario, Nicholas received a BA in Theatre from Brock University and an MFA in Theatre Directing from the University of Ottawa. Prior to working for TNL he was the artistic director of a Company of Fools and the festival director of the Fresh Meat Festival, both beloved arts organizations located in Ottawa ON. Past GMTF shows include: Freeman & Becky (director), Supper Club (director), Hero Dog (dramaturge), Newfoundland Rocks (dramaturge), The S.S. Ethie (ruffles the dog)

### Allen McCarthy



Allen is thrilled to be back for his fourth year with GMTF. Hailing from St. John's, he graduated from Memorial University's Grenfell Campus in 2024 with a BFA in Technical Theatre. Some of Allen's previous credits with the festival include Supper Club (2025), Freeman & Becky (2025), Our Eliza (2024 - 2025), Neddy Norris Night (2023 - 2025), Saudade and Altar (2023).

### Nathan McConnell



Nathan McConnell is a Gatineau/Ottawa-based Stage Manager/Technician. He is a graduate of John Abbott College's Professional Theatre Production program in both their Technical and Design streams. Credits include Stage Manager for Newfoundland Rocks, Falling Trees, The S.S. Ethie (TNL) and Assistant Stage Manager for The Supine Cobbler (GCTC). He also works as a Lighting Technician throughout Ottawa having lit multiple shows and events at National Arts Centre, Meridian Theatres @ CentrepoinTE and Shenkman Arts Centre.

## Meet the Artists

### **Lonni Patey**



Lonni Patey (she/they) is an artist based in St. John's Newfoundland. She holds a Bachelor of Fine Arts from Memorial University, and has worked professionally as an actor in theatre and film with select credits including; Lara on Surrealestate (film), and Pantaloon in One Servent Two Masters (theatre). She has written and produced her own work since 2022, as a playwright and sketch comedy artist. She is very excited to be returning for her second season at TNL!

### **Daniel Payne**



Daniel grew up in Cow Head and became hooked on playing music in his teens. Since then he's traveled the world singing and playing the dance tunes of Newfoundland and Labrador. These days he's busy being a dad and creating videos for his YouTube channel New Found Tunes with Daniel Payne.

### **James Squires**



James Squires (BFA) is a performer from Pasadena, Newfoundland. He has been lucky enough to work with New Found Family Drama and Rising Tide Theatre, among others. James is also a member of the sketch comedy troupe, The Four Idiots. He has put particular focus on writing original works in recent years and showcasing them wherever he is allowed. James can't wait to be back at TNL for his third season!

## Meet the Artists

### **Emma Tibaldo \*\***



Emma is a Director and Dramaturg. Presently she is Artist in Residence at Concordia University, an Associate Artist with Poverty Cove Theatre, and a Faculty Member of the Banff Arts Centre Playwrights' Lab. She is the former Artistic and Executive Director of Playwrights' Workshop Montreal, where for fourteen years, she dramaturgically collaborated on many awarded plays, including Mizushōbai by Julie Tamiko Manning, Thy Woman's Weeds by Erin Shields, Jabber by Marcus Yousef, Squawk by Megan Gail Coles, Instant by Erin Shields, I am Genius, Does Anyone Here Know Me? by Lois Brown, and Behaviour by Darrah Teitel.

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### **Judah Truong**



Judah (he/him) is a multidisciplinary technician in Amiskwacîwâskahikan (Edmonton, AB). As a Queer Asian-Canadian he focuses on the accessibility of theatre for marginalized communities. He has worked in 9 languages including ASL, Japanese, and Spanish. None of which are his native tongue. His everyday practises focus on adapting theatre to be inclusive and to honour the artistic integrity of diverse stories.

### **Leigh Ann Vardy \*\***



Leigh Ann is from Corner Brook and designs lights for theatre, opera, and dance across Canada. She's honoured to be back at Cow Head, having designed lights for Falling Trees last season. Recent favourite projects include Clyde's (Canadian Stage), Mad Madge, Casey & Diana (Neptune), The Turn of the Screw (Pacific Opera Victoria), and Fall On Your Knees (Vida Brevis, Canadian Stage, tour). Upcoming projects include Women of the Fur Trade (Belfry Theatre), Les Miserables (Neptune Theatre), and La Traviata (Vancouver Opera).

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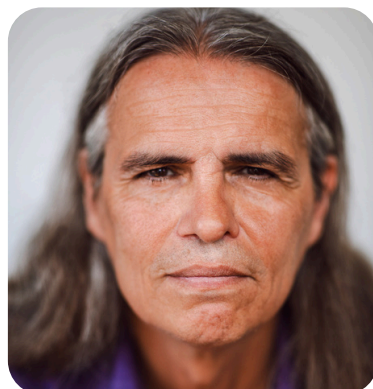
## Meet the Artists

### **Katie Webb**



Born in England, Katie Webb moved to Ottawa when she was 4. A recent graduate of the National Theatre School, Katie is thrilled to join the design team for *One Foot Wet*. Past sound design credits include *Cerberus*, *No Jumping* and *A Midsummer Night's Dream* (NTS). Katie would like to thank her parents for helping make her dreams a reality.

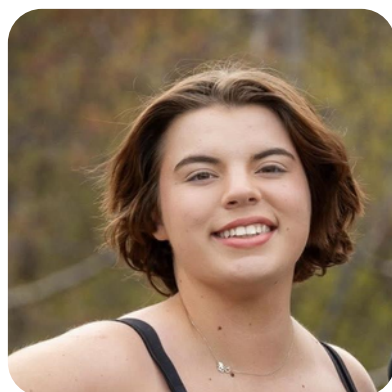
### **Gordon White \***



Gordon has worked with various companies across Canada, including The Great Canadian Theatre Company in Ottawa ('An Acre of Time'), Native Earth in Toronto ('A Very Polite Genocide'), Magnus Theatre in Thunder Bay ('Dead White Writer on the Floor'), and Theatre North West in Prince George BC ('Where The Blood Mixes'). He has appeared in six seasons at the Stratford Festival. Tv and film credits include: *This Hour Has 22 Minutes*, *Haven*, *Black Harbour*, *Mr. D*, *New Waterford Girl*, *Blackfly*, *Rollertown*, *Charlie Zone*, and *Picnicface*.

*\*The participation of this Artist is arranged by permission of Dramaturge Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy.*

### **Billie Wicks**



Billie Wicks is an 19-year-old indigenous musician/actress. She has been singing since she could remember and picked up the guitar when she turned nine years old. Billie is in her third year as a theatre student at Grenfell Campus. She's been in several productions in and out of school and she is excited to start working with TNL!

# COMMUNITY

The **2026 Community Subscription** offers a discounted subscription rate to patrons in our local communities from Norris Point to Bellburns.

This subscription entitles patrons to one ticket for each production at the 2026 Gros Morne Theatre Festival



# TNL BOARD OF DIRECTORS

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# **TNL STAFF**

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Nála Simone Lendor

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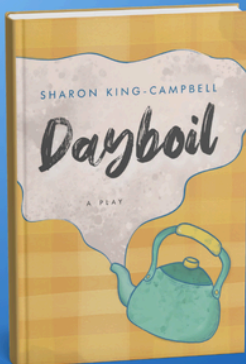
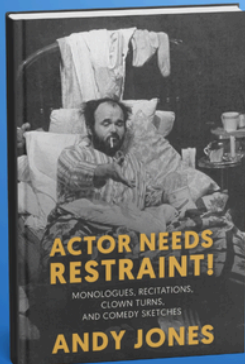
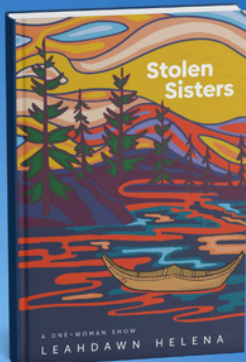


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**Gros Morne**  
**Theatre Festival**  
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